

TECHRIDER CLP LIVE+VISUALS

Page 2 of 2

For the Stage:

PA: The PA-Size obviously depends on venue size and layout, however a sufficient well maintained PA should be supplied to give good, clear fullrange reproduction to all audience areas.
It should be a professional 4 way active system capable of producing 110dbA at FOH position and consist of no less than 1500 W per 100 audience members.
AND PLEASE DON'T FORGET 4 DI BOXES + THE RIGHT CABLES TO THE MIXER!
(We will bring our own cables from the audiointerface to the DI-boxes)

MIXER: MACKIE 1604 or similar

MONITORS: 2 x full range monitors of good quality (15" / 2")
The monitors are connected to the mackie subgroups

VIDEO: S-Video (Cinch) or VGA-Cabel connected to one laptop on stage
a powerfull beamer (minimum 4000 ANSI Lumen)
a screen min. 4 x 3m (Size depending on the size of the venue)

TABLE: height: 100-120 cm, width: 250 cm x 100 cm (or bigger)

!!! PLEASE MAKE SURE THAT EVERYTHING(Mixer, DI-Boxes, Beamer etc) IS SETUPED ALREADY!!!

For the Backstage / Drinks:

12 x bottles of cold lager beer (Becks, Corona or similar)

1 x bottle of cold premium vodka + 6 small glasses

1 x bottle of cold orange juice

4 x bottles of cold water

some snacks would be great (sandwiches, fresh fruits, chocolate bars, nuts etc.)

2 x lottery tickets

2x towels